

Cello

Christmas Medley I

"Silver Bells" (Jay Livingston & Ray Evans)

"Have Yourself a Merry Little Christmas" (Hugh Martin & Ralph Blane)

"Let It Snow!" (Sammy Cahn & Jule Styne)

"White Christmas" (Irving Berlin)

arranged by Matthew Naughtin

Cello

Christmas Medley I

"Silver Bells" (Jay Livingston & Ray Evans)

"Have Yourself a Merry Little Christmas" (Hugh Martin & Ralph Blane)

"Let It Snow!" (Sammy Cahn & Jule Styne)

"White Christmas" (Irving Berlin)

Moderato e Maestoso (♩ = 112)

arranged by Matthew Naughtin

Moderato e Maestoso (♩ = 112) arranged by Matthew Naughtin

ff tenuto

5

dolce *mf*

9 rit. *"Silver Bells"* Tempo di Waltz moderato (♩ = 132)

The musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'rit.' (ritardando). The piece is titled '"Silver Bells"' and the tempo is 'Tempo di Waltz moderato' with a metronome marking of 132 beats per minute. The score is divided into three measures. The first measure contains a whole note G2, followed by a double bar line. The second measure contains a half note G2 and a half note A2, both marked with a forte (f) dynamic. The third measure contains a whole note G2, marked with a mezzo-forte (mf) dynamic. The dynamics are indicated by a wedge-shaped crescendo/decrescendo hairpin.

[illegible]

20



26 **pizz.**

The musical notation for measures 26-29 is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a 'pizz.' (pizzicato) instruction. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 27: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 28: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half). Measure 29: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). Dynamics include a forte 'f' in measure 27 and a crescendo hairpin in measure 28.

32

The second system of the musical score, measures 32-37. It continues in the bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with some measures containing rests. A forte dynamic marking (*f*) is present in measure 35. The system concludes with a repeat sign.

Christmas Medley I - Cello - P. 3

38

f *f* arco

44

mf

51

f

57

pizz. *f*

63

f

68

f *f* arco *mf*

74

f

80

f

85

mf *pizz.* *mf* *rit.*

Moderato (♩ = 104) "Have Yourself a Merry Little Christmas"

91 *arco* *p* *mf* *p* *rit.*

96 **Moderato e rubato** *f* *p dolce*

101

106

111 *poco accel.* **Piu mosso** (♩ = 116) *f*

116 *ff* *rit.*

121 **Tempo I** *p tenderly*

Christmas Medley I - Cello - P. 5

126

rit. Meno mosso rit.

f *ff* *mp*

131 **Tempo I**

mf *p*

136

pp poco accel.

141

p *mp* 2.

Allegro Moderato (♩ = 80) "Let it Snow"

146

mp

150

154

pizz.

f

159

mp

164

arco

scherzando

mp

168

ff

marcato

174

178

Meno mosso

dim.

mf dolce

rit.

183 **Andantino** (♩ = 63) "White Christmas"

p legato

188

194

199

f *sonore*

206 (2nd X: rall.)

212 **molto rit.**